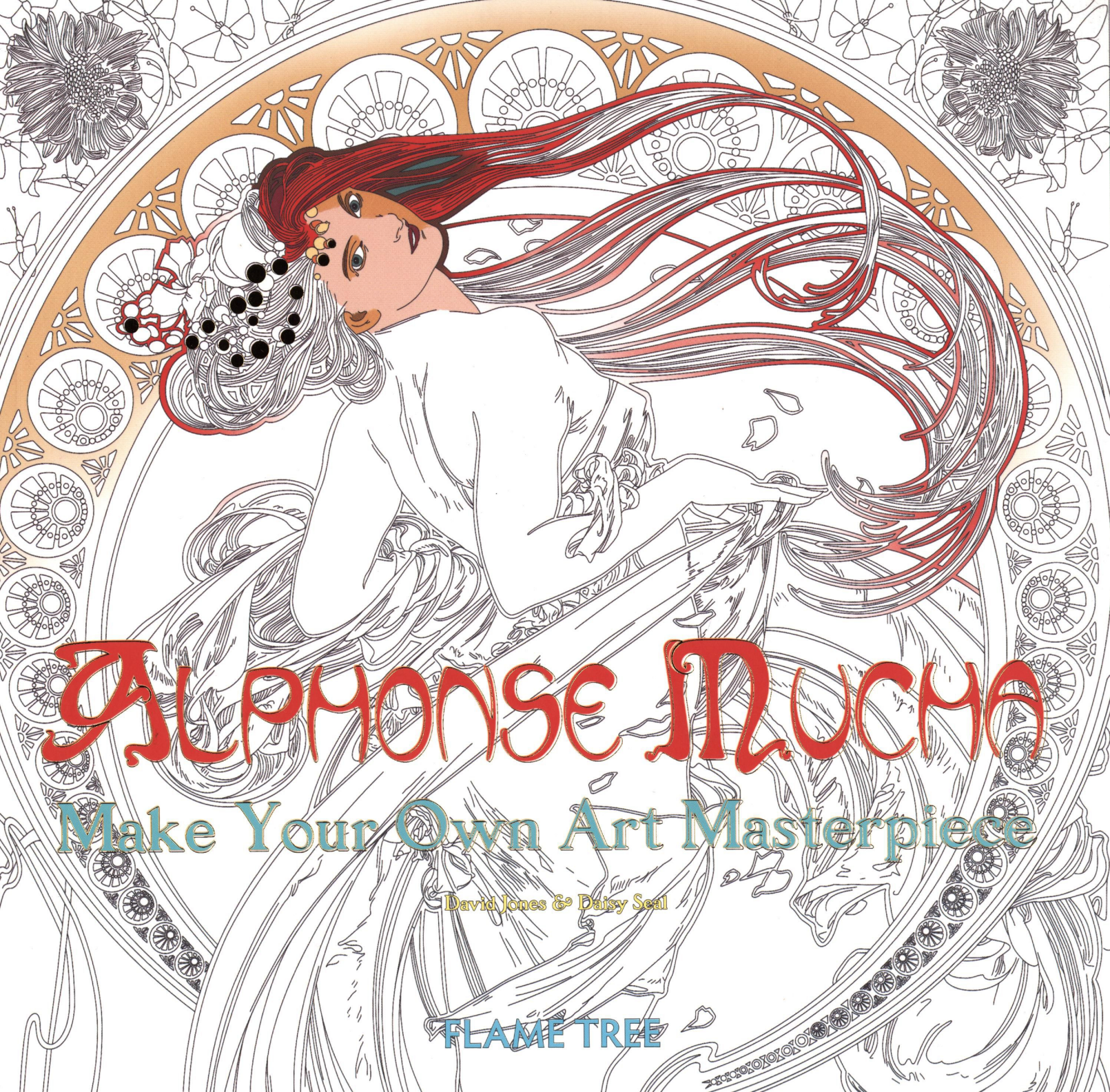

Alphonse Mucha
Make Your Own Art Masterpiece
David Jones & Daisy Seal
FLAME TREE

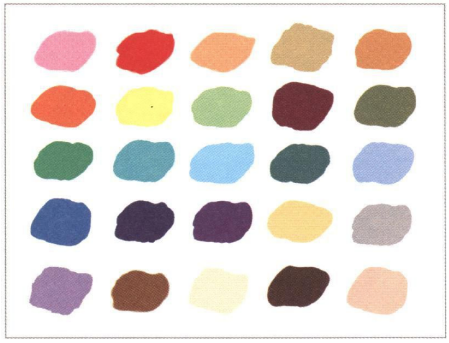
Alphonse Mucha

Make Your Own Art Masterpiece

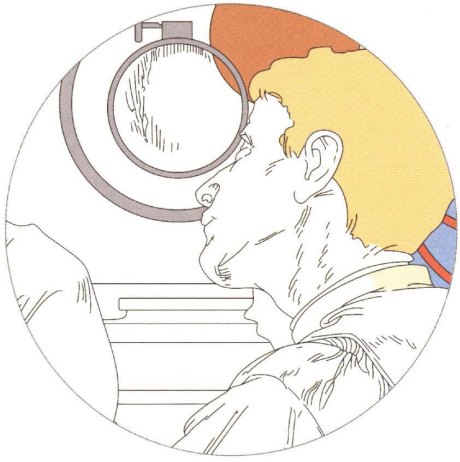
Illustrated by David Jones

Selected by Daisy Seal

FLAME TREE
PUBLISHING



Here are some of the hues used in this book. Use these as a starting point for your own art masterpieces.



Alphonse Mucha

• **Born:** 1860 Ivanice, Moravia • **Died:** 1939 • **Movement:** Art Nouveau

Although Alphonse Mucha has been described as the quintessential Art Nouveau artist he rejected the notion. He believed that he produced art in his own way, without being part of a trend or fashion. His images are, nevertheless, iconic and readily associated with the New Art at the fin-de-siècle. Mucha's influences were drawn from a wide pool: Japanese woodcuts with blocks of bright colour were particularly common at the time and were an inspiration for many contemporary graphic artists. Being from Eastern Europe, it is not surprising that Mucha had been exposed to a wide variety of symbolic and decorative art, such as Byzantine and Moorish art, nor that he used these in his illustrations. As his work matured Mucha combined geometric images, particularly circles, with his more fluid and sinuous arabesques. His designs were always stunning with high-visual impact, displaying control, rhythm and freedom of form.

Many of Mucha's illustrations for posters featured strong central figures of young women. They are usually highly stylized, with perfect skin, nymph-like bodies and extraordinarily long tresses that more closely resemble the tendrils of a plant than real hair.

The Arts: Painting, 1898

Colour lithograph, 60 x 38 cm (23⅝ x 15 in),
decorative panel

Documents décoratifs, plate 38, 1902

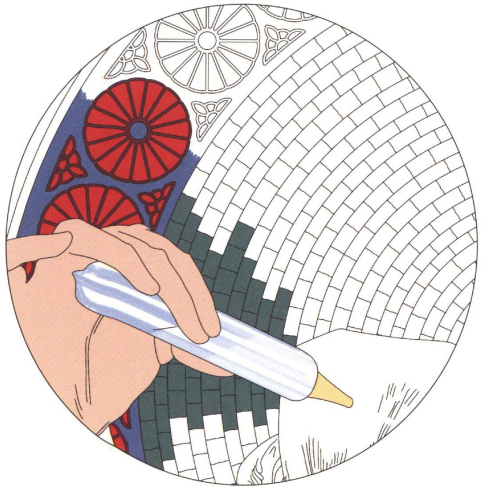
Colour lithograph, 46 x 33 cm (18 x 13 in),
decorative design

Moët & Chandon: Dry Impérial, 1899

Colour lithograph, 60 x 20 cm (23⅝ x 7⅞ in),
commercial poster

La Trappistine, 1897

Colour lithograph, 201 x 70 cm (79 x 27½ in),
commercial poster

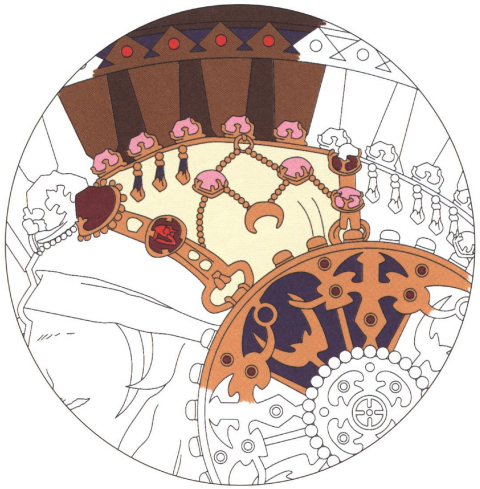


Lance Parfum Rodo, 1896

Colour lithograph, 44.5 x 32 cm (17½ x 12½ in),
commercial poster

The Seasons: Autumn, 1900

Colour lithograph, 70 x 29.5 cm (27½ x 11⅝ in),
decorative panel



Têtes Byzantines: Blonde, 1897

Colour lithograph, 34.5 x 28 cm (13½ x 11 in),
decorative panel

Têtes Byzantines: Brunette, 1897

Colour lithograph, 34.5 x 28 cm (13½ x 11 in),
decorative panel

The Seasons: Spring, 1896

Colour lithograph, 28 x 14.5 cm (11 x 5¾ in),
decorative panel

Cowslip, 1899

Colour lithograph, 71 x 27.5 cm (28 x 10⅞ in),
decorative panel

Moët & Chandon:
Champagne White Star, 1899

Colour lithograph, 60 x 20 cm (23⅝ x 7⅞ in),
commercial poster

The Seasons: Spring, 1900

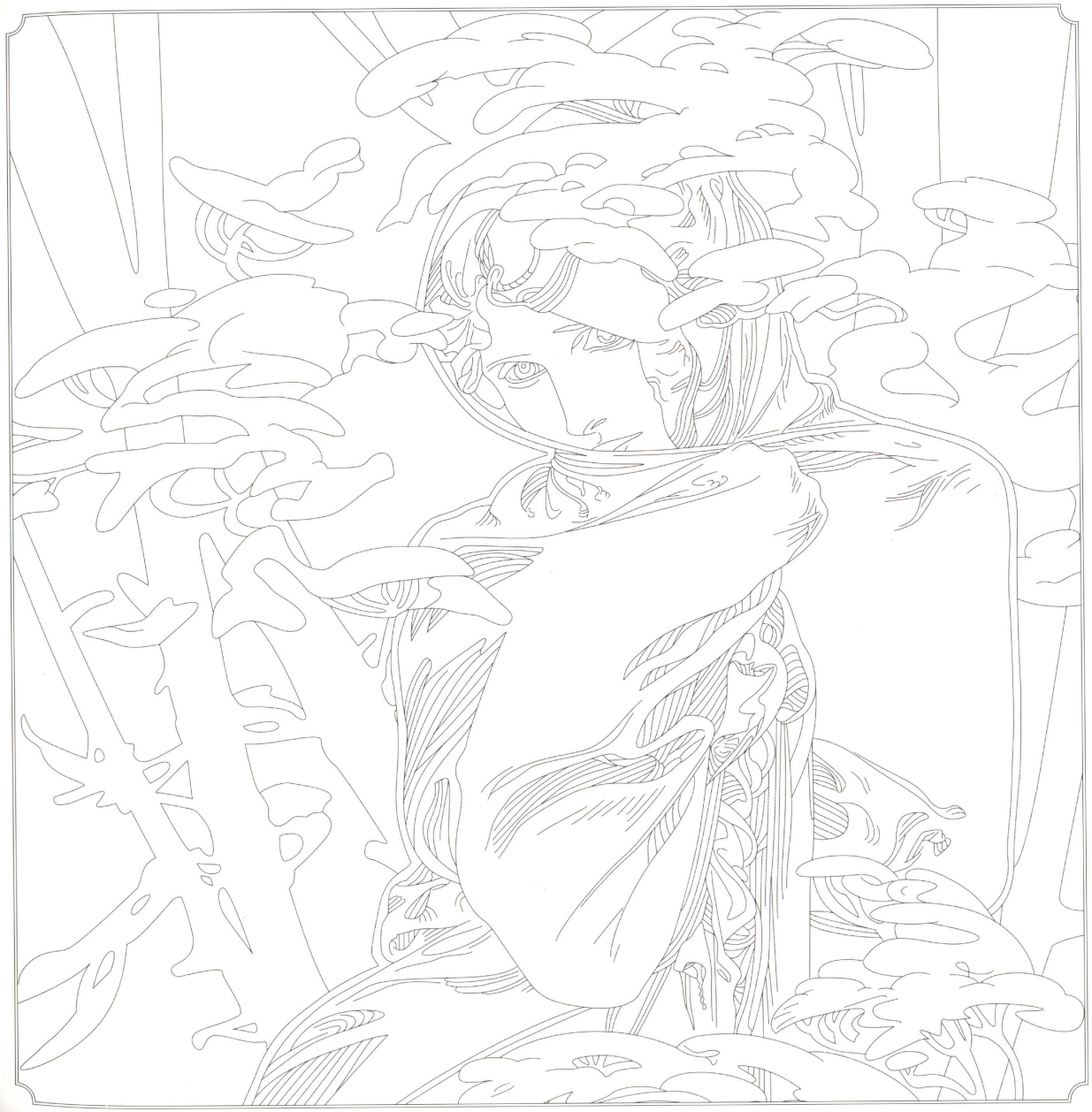
Colour lithograph, 70 x 29.5 cm (27½ x 11⅝ in),
decorative panel

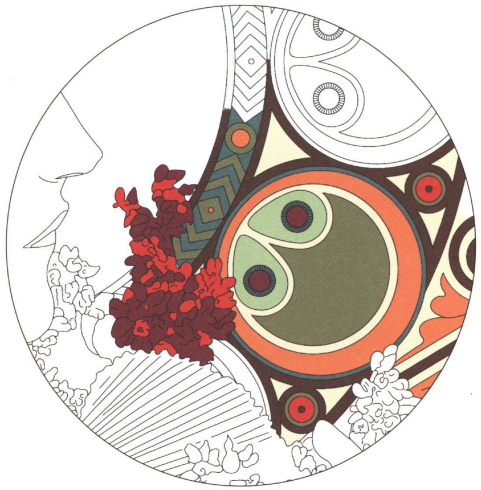
Princess Hyacinth, 1911

Colour lithograph, 125.5 x 83.5 cm (49⅜ x 33 in),
theatre poster

The Seasons: Winter, 1900

Colour lithograph, 70 x 29.5 cm (27½ x 11⅝ in),
decorative panel





Heather from Coastal Cliffs, 1902

Colour lithograph, 74 x 35 cm (29 x 13¾ in),
decorative panel

Illustration based on Alphonse Mucha's

The Seasons: Autumn, 1897

Colour lithograph, 43 x 15 cm (17 x 6 in),
decorative panel

Fruit, 1897

Colour lithograph, 66.2 x 44.4 cm (26 x 17⅜ in),
decorative panel

Flowers, 1897

Colour lithograph, 66.2 x 44.4 cm (26 x 17⅜ in),
decorative panel

The Flowers: Rose, 1898

Colour lithograph, 103.5 x 43.3 cm (40¾ x 17 in),
decorative panel

The Arts: Dance, 1898

Colour lithograph, 60 x 38 cm (23⅝ x 15 in),
decorative panel

Woman with Poppies, 1898

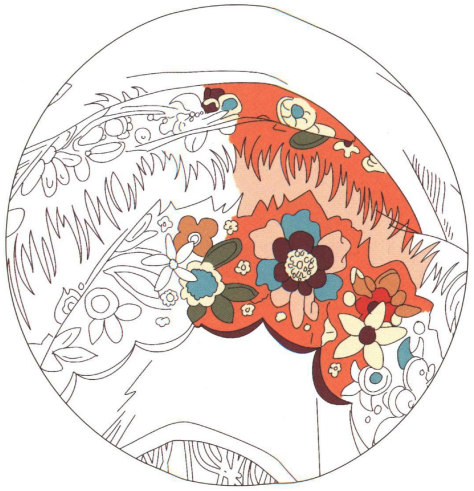
Colour lithograph, 63.5 x 45 cm (25 x 17¾ in),
decorative panel

The Precious Stones: Topaz, *1900*

Colour lithograph, 67.2 x 30 cm (26⅜ x 11⅞ in),
decorative panel

The Precious Stones: Amethyst, 1900

Colour lithograph, 67.2 x 30 cm (26⅜ x 11⅞ in),
decorative panel



Thistle from the Sands, 1902

Colour lithograph, 74 x 35 cm (29 x 13¾ in),
decorative panel

La Dame aux Camélias, 1896

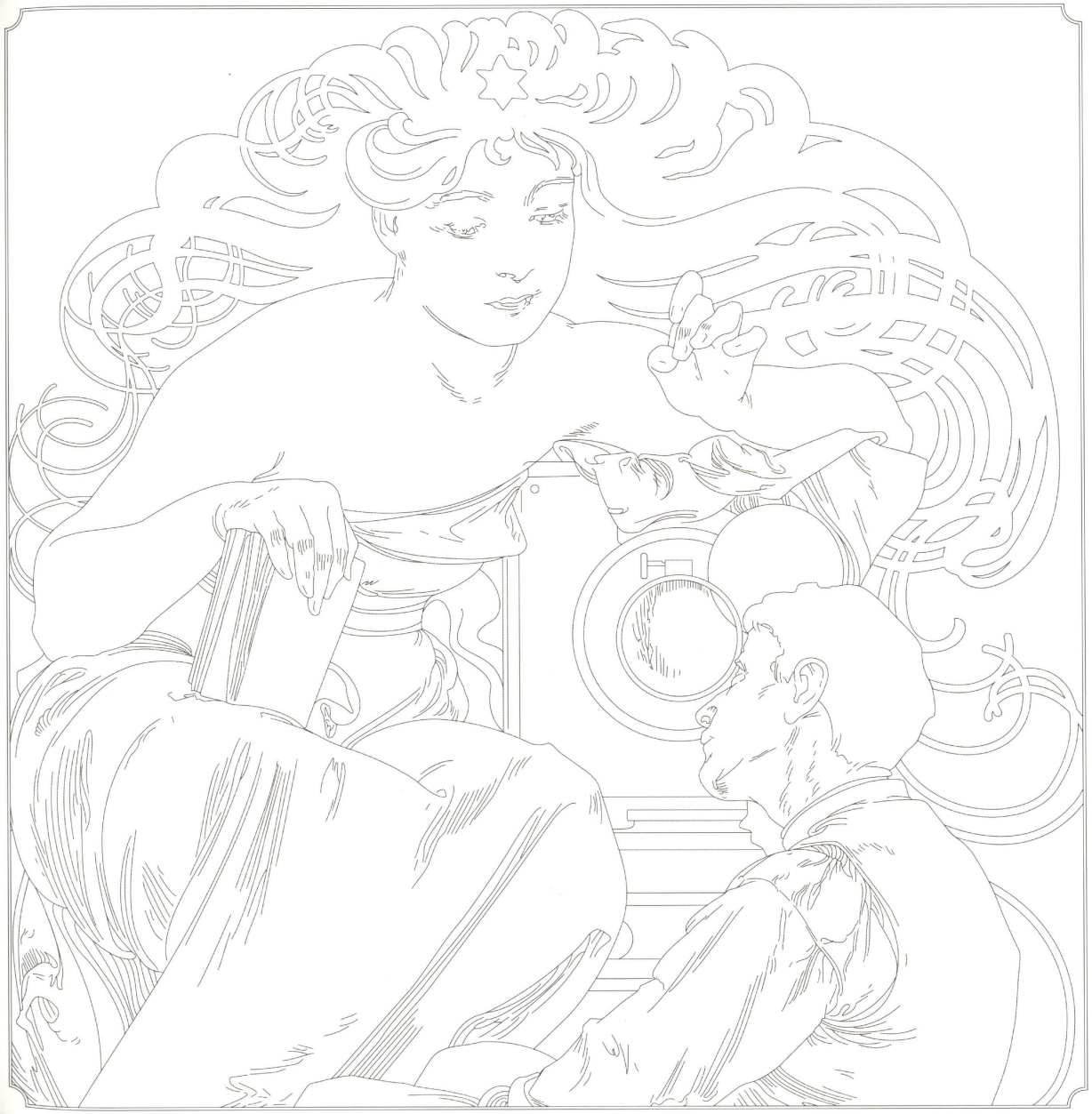
Colour lithograph, 207.3 x 76.2 cm (81⅝ x 30 in),
theatre poster

Sarah Bernhardt: La Plume, 1896

Colour lithograph, 66.6 x 48.5 cm (26⅛ x 19 in),
theatre poster

Société Populaire des Beaux-Arts, 1897

Colour lithograph, 58 x 42 cm (22⅞ x 16½ in),
exhibition poster



Bières de la Meuse, 1897

Colour lithograph, 141 x 90 cm (55½ x 35⅜ in),
commercial poster

Paris International Exhibition
Decorative Plate, 1897

Ceramic, diameter 31 cm (12⅛ in),
commercial product

Cover from Soleil du Dimanche, 1897

Colour lithograph, 40 x 29 cm (15¾ x 11⅜ in),
magazine cover

The Flowers: Iris, 1898

Colour lithograph, 103.5 x 43.3 cm (40¾ x 17 in),
decorative panel

The Arts: Poetry, 1898

Colour lithograph, 60 x 38 cm (23⅝ x 15 in),
decorative panel

The Moon and the Stars: The Moon, 1902

Colour lithograph, 56 x 21 cm (22 x 8⅛ in), decorative panel

The Seasons: Summer, 1896

Colour lithograph, 28 x 14.5 cm (11 x 5¾ in),
decorative panel

Dusk, 1899

Colour lithograph, 68 x 103 cm (26¾ x 40½ in),
decorative panel

Woman with a Daisy, *1900*

Colour lithograph, 65 x 83 cm (25½ x 32⅝ in),
decorative panel

Reverie, 1897

Colour lithograph, 72.7 x 55.2 cm (28⅝ x 21¾ in),
decorative panel

Laurel, 1901

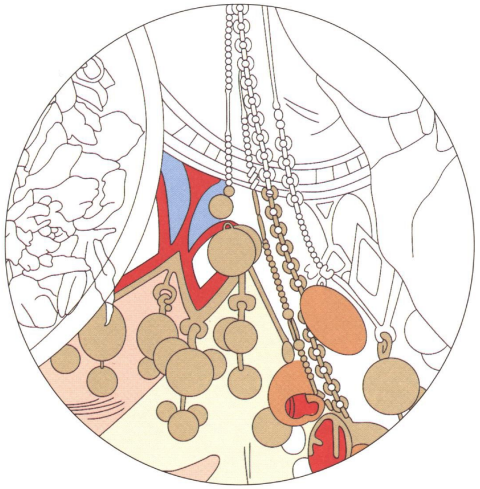
Colour lithograph, 53 x 39.5 cm (20⅞ x 15½ in),
decorative panel

Zodiac, 1896

Colour lithograph, 65.7 x 48.2 cm (26 x 19 in),
decorative panel

Monaco Monte Carlo, 1897

Colour lithograph, 108 x 74.5 cm (42½ x 29¼ in),
commercial poster



Byzantine, *1900*

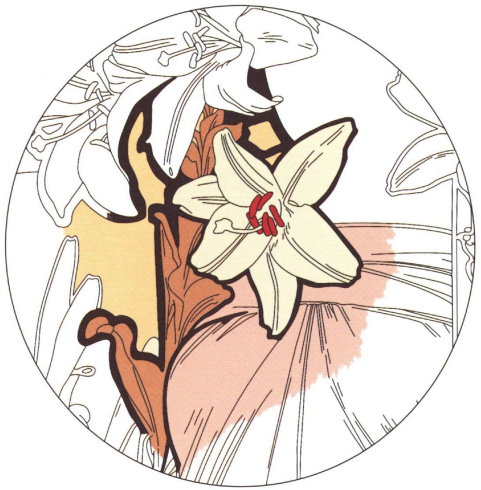
Colour lithograph, approx. 53 x 39.5 cm (20⅞ x 15½ in), decorative panel

Langage des Fleurs, 1900

Colour lithograph, 26.4 x 36.2 cm (10⅜ x 14¼ in),
decorative panel

The Times of the Day: Evening Contemplation, 1899

Colour lithograph, 107.7 x 39 cm (42⅜ x 15¼ in), decorative panel

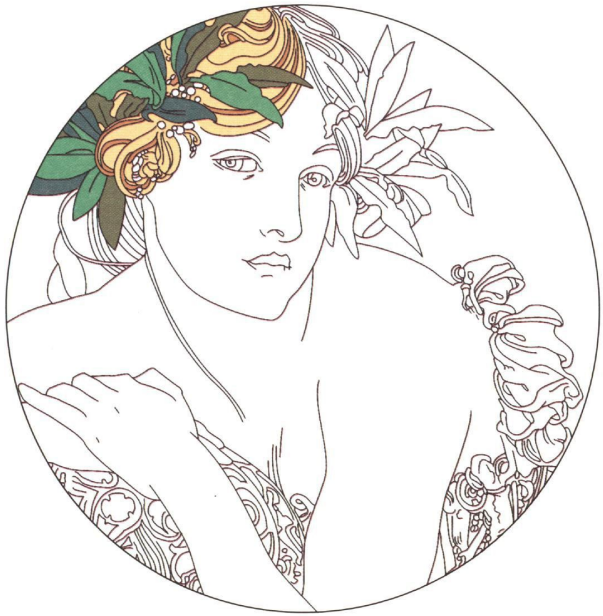


The Flowers: Lily, 1898

Colour lithograph, 103.5 x 43.3 cm (40¾ x 17 in),
decorative panel

Ivy, 1901

Colour lithograph, 53 x 39.5 cm (20⅞ x 15½ in),
decorative panel



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